



HI FI STEREO



M A G N E T I C T A P E

LOW NOISE



TK 23

nastro



a n d r e a d e i d d a

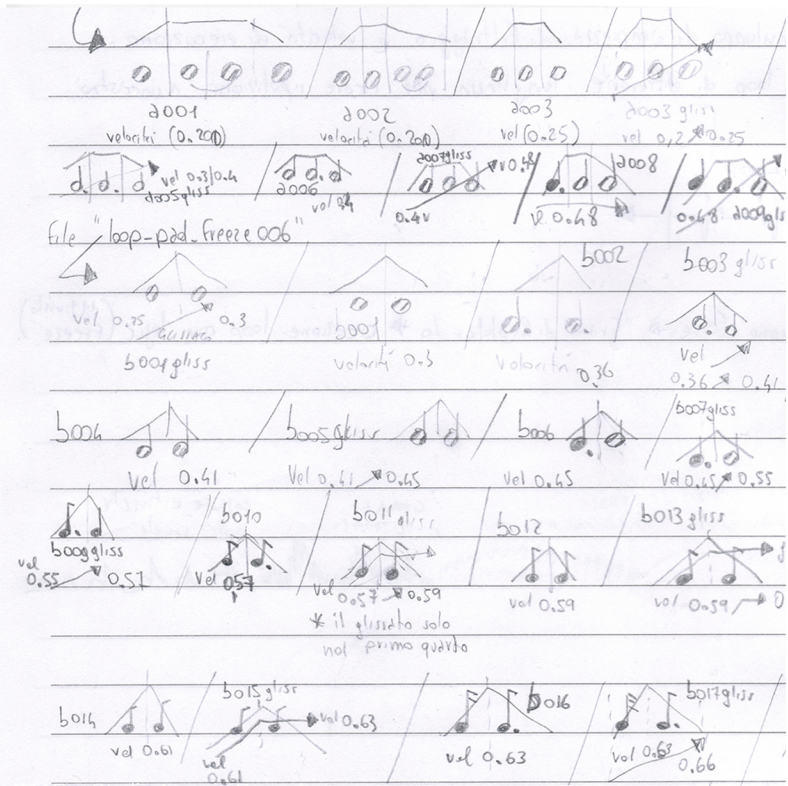
I	1	2	3	4	5	6	7	8	$\frac{12}{16}$		(4)
II	9	10	11	12	13	14	15	16	$\frac{12}{16}$		B
III	17	18	19	20	21	22	23	24	$\frac{12}{16}$		C
IV	25	26	27	28	29	30	31	32	$\frac{12}{16}$		D
V	33	34	35	36	37	38	39	40	$\frac{12}{16}$		E
VI	41	42	43	44	45	46	47	48	$\frac{12}{16}$		F
VII	49	50	51	52	53	54	55	56	$\frac{12}{16}$		G
VIII	57	58	59	60	61	62	63	64	$\frac{12}{16}$		H
IX	65	66	67	68	69	70	71	72	$\frac{12}{16}$		I
X	73	74	75	76	77	78	79	80	$\frac{12}{16}$		J
XI	81	82	83	84	85	86	87	88	$\frac{12}{16}$		K
XII	89	90	91	92	93	94	95	96	$\frac{12}{16}$		L
XIII	97	98	99	100	101	102	103	104	$\frac{12}{16}$		(A)
XIV	105	106	107	108	109	110	111	112	$\frac{12}{16}$		(A)

nastro 4 notebook excerpts

"	"	"	"	2: 606 sec.	606: 3598 = X : 483	X = 81,3501 p II			
"	"	"	"	3: 497 sec.	497: 3598 = X : 483	X = 66,7178 p III			
"	"	"	"	4: 231 sec.	231: 3598 = X : 483	X = 31,0097 p IV			
"	"	"	"	5: 175 sec.	175: 3598 = X : 483	X = 23,4922 p V			
"	"	"	"	6: 194 sec.	194: 3598 = X : 483	X = 26,0428 p VI			
"	"	"	"	7: 741 sec.	741: 3598 = X : 483	X = 99,4727 p VII			
"	"	"	"	8: 235 sec.	235: 3598 = X : 483	X = 31,5466 p VIII			
"	"	"	"	9: 483 sec.	483: 3598 = X : 483	X = 64,8385 p IX			
"	"	"	"	10: 146 sec.	146: 3598 = X : 483	X = 19,5992 p X			
secondi totali album : 3598 sec									
nastro 9									
I	II	III	IV	V	VI	VII	VIII	IX	X
39	81	67	31	23	26	99	32	(65)	20 (tot 483 v)
39 126 184 218 241 267 366 399									
IB	IIb	IIIb	IVb	IVb	VIb	VIIb	VIIIb	IXb	Xb
5	11	9	4	3	4	13	4	8	3 (tot 65 v)
403 414 423 423 510 534 643 651 660 663									
IC	IIc	IIIc	IVc	Vc	VIc	VIIc	VIIIc	IXc	Xc
0,7	1,5	1,2	0,6	0,4	0,6	1,8	0,6	(1,2)	0,4 (tot 9 v)
A 0,6 1,8 0,5 0,8 0,5 0,8 0,5 0,8 0,5									

nastro 9 notebook excerpts





nastro 7 notebook excerpts

This album is a collection of ten different studies done both on electroacoustic composition and sound manipulation techniques (sound design). The title "nastro" (tape), wants to reveal the mission of the compositions: which is to create music pieces through the sound manipulation of the only audio material coming from a single reel of magnetic tape.

All music were written, performed, recorded, mixed and mastered by Andrea Deidda from 2013 to 2020 in Studio Arancio and published in 2020 by STAR – Studio Arancio Records.

This Album "nastro"
cat. STAR001DL
(digital version)

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STAR – Studio Arancio Records

Cover and booklet graphics made by Veronica Oppes

nastro



LOW NOISE

TK 23



01	nastro	1	4'50"
02	nastro	2	10'06"
03	nastro	3	8'17"
04	nastro	4	3'51"
05	nastro	5	2'55"
06	nastro	6	3'14"
07	nastro	7	12'21"
08	nastro	8	3'55"
09	nastro	9	8'03"
10	nastro	10	2'26"

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